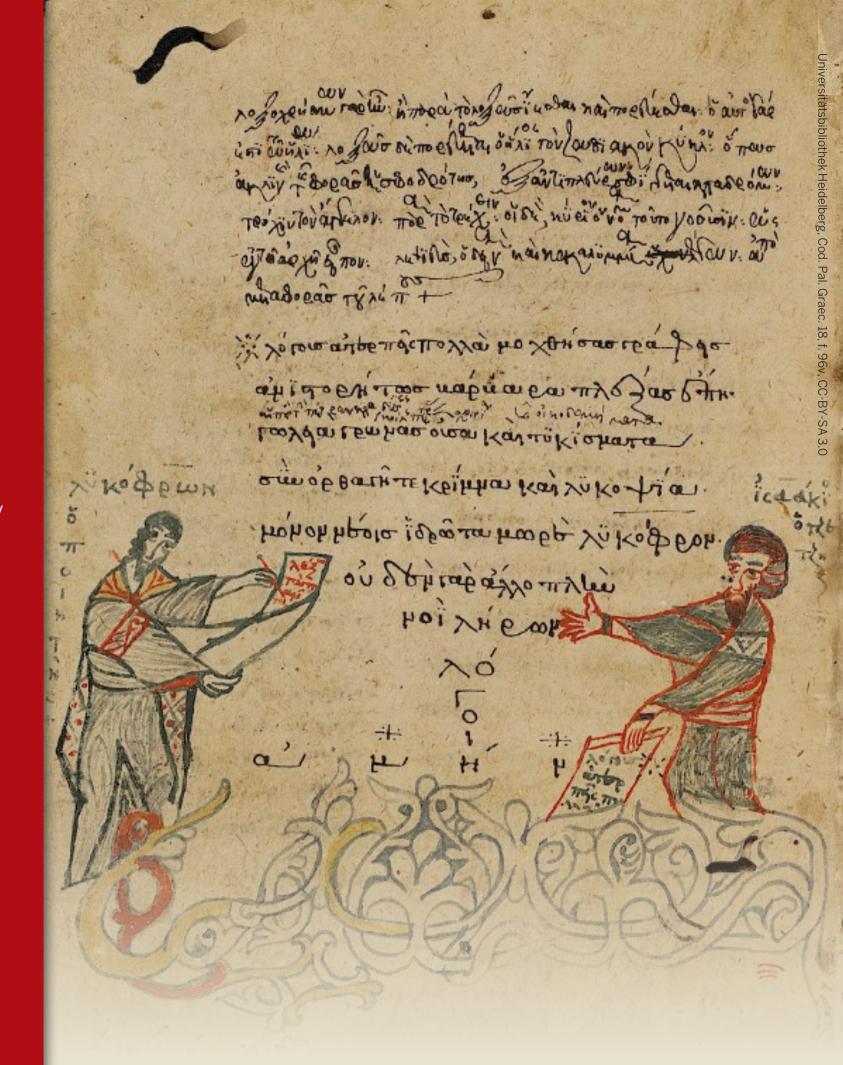


John Tzetzes was a towering figure in the scholarly landscape of twelfth-century Constantinople. He commented extensively on the Greek poets and literary history; he had access to works that are lost to us and he is an important source for the history of scholarship in antiquity. His idiosyncratic writerly persona has made him an easy target for the irony of twentiethcentury scholars, and the appreciation of his work has suffered as a result. This colloquium brings together scholars in classical and Byzantine studies for the sake of a better understanding of Tzetzes and his output.

Organiser: Dr Enrico Emanuele Prodi Ca' Foscari

This conference falls under the dissemination activities of the project "Ancient Scholarship on Archaic Greek lambic Poetry" (ASAGIP). The project has received funding from the European Union's Horizon 2020 research and innovation programme under Marie Skłodowska-Curie grant agreement 708556





Tzetzes

An International Conference

6th - 8th September 2018 Ca' Foscari University of Venice

Aula Mario Baratto, Ca' Foscari, Dorsoduro 3264